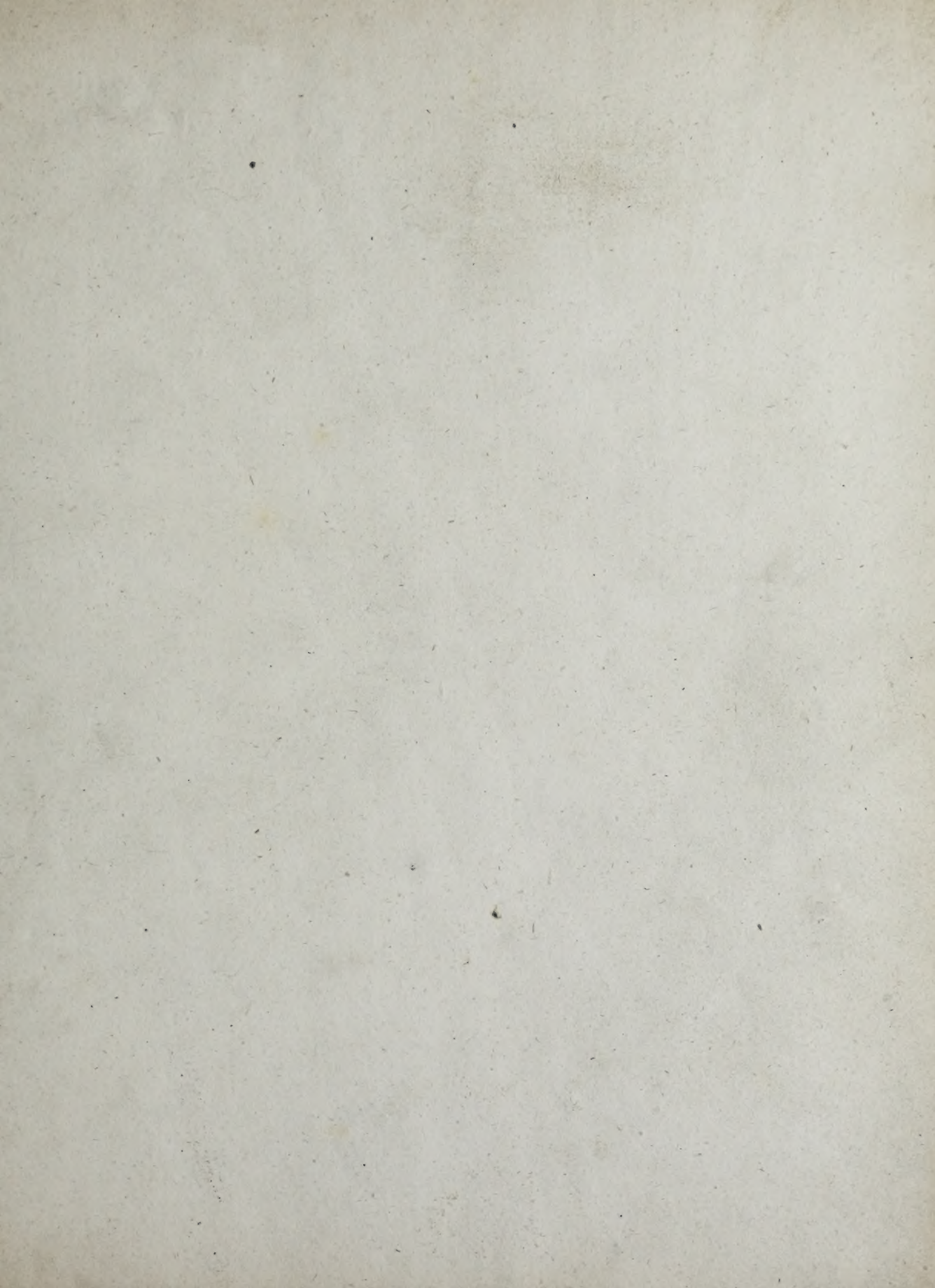



From the collection of
William Leguier Esq. -
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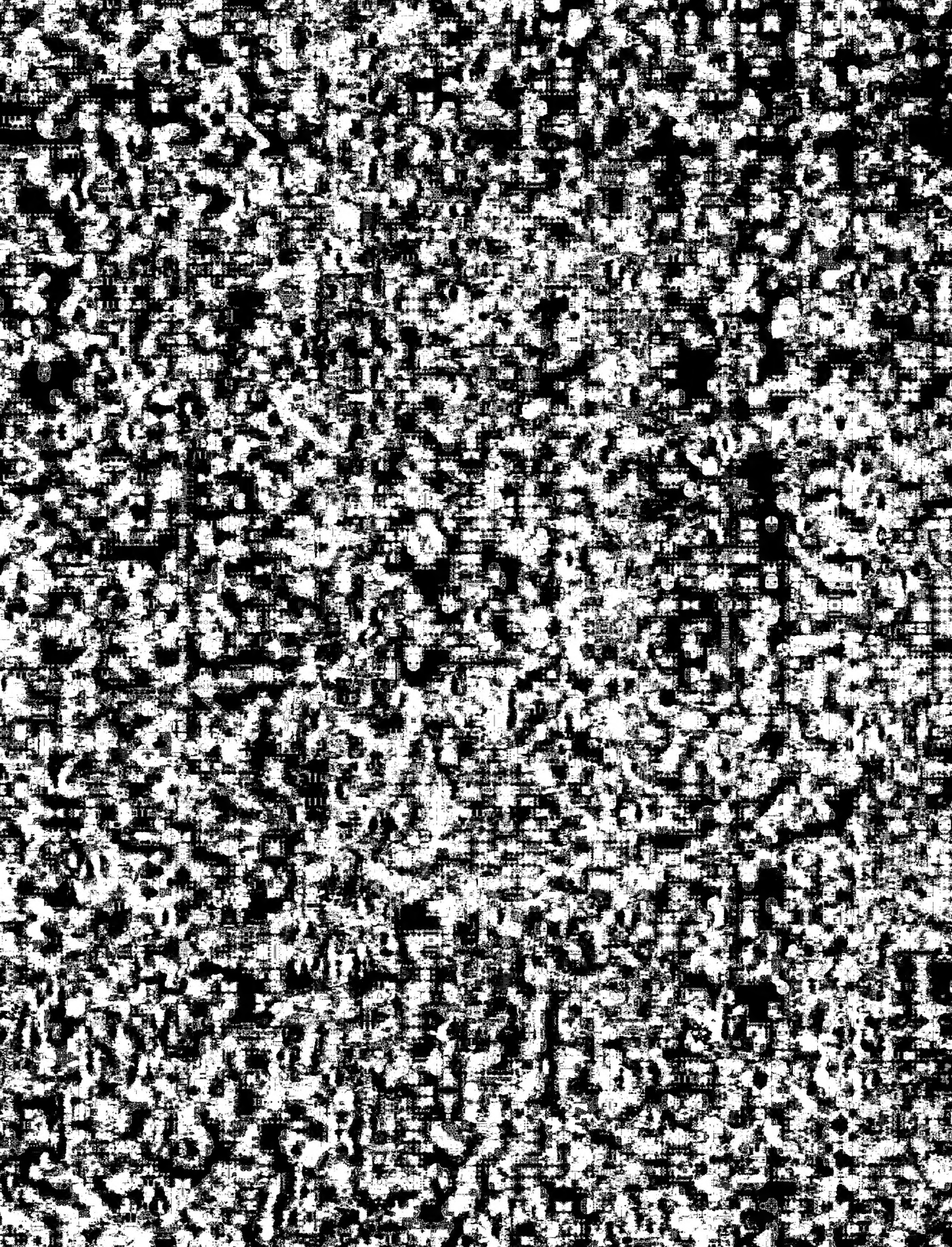
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1802
Apr. 3
JCH
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A
Catalogue
OF
A CAPITAL AND VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH
PICTURES,

MADE WITH GREAT JUDGEMENT AND CONSIDERABLE EXPENCE,

By that most ingenious Artist, the late

Mr. GUY HEAD, DECEASED,

During his Residence on the Continent.

COMPRISING THE WORKS OF THE FOLLOWING GREAT AND ADMIRER MASTERS:

Raphael,	Tintoretto,	Poussin,	Rembrandt,
Corregio,	Dominichino,	Rubens,	Berghem,
Parmegiano,	Murillo,	V. Dyck,	Ruyfdael,
Titian,	Spagnoletto,	Teniers,	Pynaker.
Guido,	S. Rosa,		

Which

(By Order of the sole Executrix)

WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, APRIL the 3d, 1802,

AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee
House, and in Pall Mall.

CONDITIONS OF SALE AS USUAL.

A

CATALOGUE,

Ec. Ec. Ec.

SATURDAY, APRIL the 3d, 1802.

PICTURES.

<i>L.S.D.</i>					
12	Modern	—	1	A Cat	<i>Mr Hillary</i>
3.. 3	Wouvermans	—	2	Horses	<i>do</i>
10.. 6			3	Portrait of Cardinal Fleuri	<i>do</i>
2.. 12.. 6	Modern	—	4	A Landscape	<i>Mr Sequer</i>
1.. 0	Davoletti	—	5	A Pair of Heads	<i>Mr Hillary</i>
4.. 10	Parmegiano	—	6	Two, a Bacchanalian Scene, and 1 other Sketch	<i>Mr D. Fitch</i>
7.. 0	Clump	—	7	A Pair of Camp Scenes on Copper	<i>do</i>
5.. 0	V. Huyfum	—	8	Fruit and Still Life	
4.. 14.. 6			9	Ruins	
13.. 2.. 6	Guercino	—	10	St. Francis	<i>Mr Hillary</i>
7.. 17.. 6	Fidancee	—	11	A Landscape	<i>Mr D. Fitch</i>
5.. 0	Meldura	—	12	A View near the Villa Borghefe	<i>Mr Jones</i>
13.. 2.. 0	V. de Velde	—	13	A Landscape and Cattle	<i>Mr Hillary</i>
8.. 8	Polenborgh	—	14	A Cavern Scene with Nymphs	<i>Mr Haines</i>
15.. 4.. 6	Weenix	—	15	Figures going to the Chase	
4.. 4	Nogari	—	16	His own Portrait	
10.. 10	Old Franks	—	17	Belshazzar's Feast	
4.. 4	Molinaer	—	18	A Landscape and Figures	
2.. 12.. 6	Parmegiano	—	19	A Bacchanalian Scene	<i>Mr D. Fitch</i>
<i>113.. 8</i>					

L S D

[3]

113..8..Canaletti	—	20	The Market Place at Milan	Mr D. Fitch
24..13..6 Vander Meer	—	21	Sheep in a Landscape	do
5..5..Agricola	—	22	A small upright Landscape	
4..14..6 Weenix	—	23	Poultry	Mr D. Fitch
7..7..Routard	—	24	Deer and Tygers fighting	Mr Woodburn
5..5..Durno and Head	—	25	Alexander rescuing his Father	Mr Willany
5..15..6 Zachtleven	—	26	A Landscape, with the Story of Coriolanus	do
11..11..C. du Jardin	—	27	A Landscape with Cows	Mr D. Fitch
9..9..G. Laireffe	—	28	A Magdalen	do
15..4..6 De Heem	—	29	A Pair of Fruit Pieces	Mr Willany
3..0..Terburg	—	30	A Boy blowing a Fire	Mr D. Fitch
3..10..Heemskerck	—	31	A Conversation	do
9..19..6 Girardon	—	32	The Death of Adonis	do
4..10..Teniers	—	33	An Interior	
7..7..Le Chev. Volaire	—	34	An Italian Sea Port	Mr Delcoud
6..6..Modern	—	35	Falstaff mustering his Recruits	Mr Willany
15..4..6 Denis	—	36	An Italian Landscape with Figures, an evening Scene	Mr Fitch
6..16..6 Fidance	—	37	An Eruption of Mount Vesuvius	do
4..4..Ditto	—	38	View of the Lake of Albano, and the Castell Gandolfo	Mr Willany
9..19..6 Schidone	—	39	A small Holy Family	Mr Fitch
4..16..6 Pynaker	—	40	A Landscape and Figures	
7..17..6 V. Dyck	—	41	Portrait of a Young Man	Mr Fitch
6..16..6 S. Rosa	—	42	A rocky Landscape with a Waterfall	Capt Thompson
4..14..6 Domenichino	—	43	Samson and Dalilah, a fine Cabinet Picture	do
15..4..6 Vanderhelst	—	44	Portrait of a Lady, finely coloured	Mr Fitch
11..0..6 P. Veronese	—	45	St. Jerome	Capt Thompson
10..15..6 Corregio	—	46	The St. George, a fine old Copy, after	Mr Simpson
11..0..6 Vanni	—	47	St. Sebastian	Mr Fitch
9..19..6 V. Dyck	—	48	St. John, a Study, from Titian	do
15..4..6 Poussin	—	49	A romantic Landscape, with Figures, a capital Picture	
13..13..Ditto	—	50	A Ditto, the Companion.	
27..6..V. Dyck	—	51	A Man's Portrait, three Quarter, a very striking Character, painted and coloured in his best Manner.	
13..13..Wallis	—	52	A Landscape, a mountainous grand Scene, with Waterfall and Figures	Mr Willany
10..10..Wallis	—	53	A View of La Ricca, a very grand Scene	do
6..6..S. Rosa	—	54	The Temptation of St. Anthony, painted with great force and effect	Mr Southworth
14..14..Rembrandt	—	55	An old Man resting on the Shoulder of a Boy	Mr Willany
16..16..Ruyfdael	—	56	A Landscape with Cattle and Figures	
25..4..Rottenhamer	—	57	The Holy Family, on Copper	Mr Delcoud

510..5..6

L. S. D.

510..5..6

31..10 - Berghem

28..7 - Ditto

22..1 - Parmegiano

27..6 - Moore of Rome

15..15 - Spagnoletto

7..17..6 Murillo

51..9 - Corregio

110..5 - Raphael

94..10 - Guido

32..11 - Tintoretto

4..4 -

30..9 - Gennari

735..0 - TITIAN

£ 1701..10..

[4]

58 A Landscape with Buildings, Cattle and Figures; a capital Picture of the Master

59 A Ditto, the Companion

60 The Nativity

61 A Landscape with Figures, Apollo and the Muses; a warm and glowing Scene, finely painted

62 An old Man representing Winter, a fine Picture of this Master *do*63 Adam and Eve driven from Paradise, a capital Picture *do*64 The Holy Family *see above*

65 The finished Design for the celebrated Picture of the Transfiguration; very capital

66 The Infant Christ sleeping on the Cross; a most excellent Picture in his Caravaggio Style

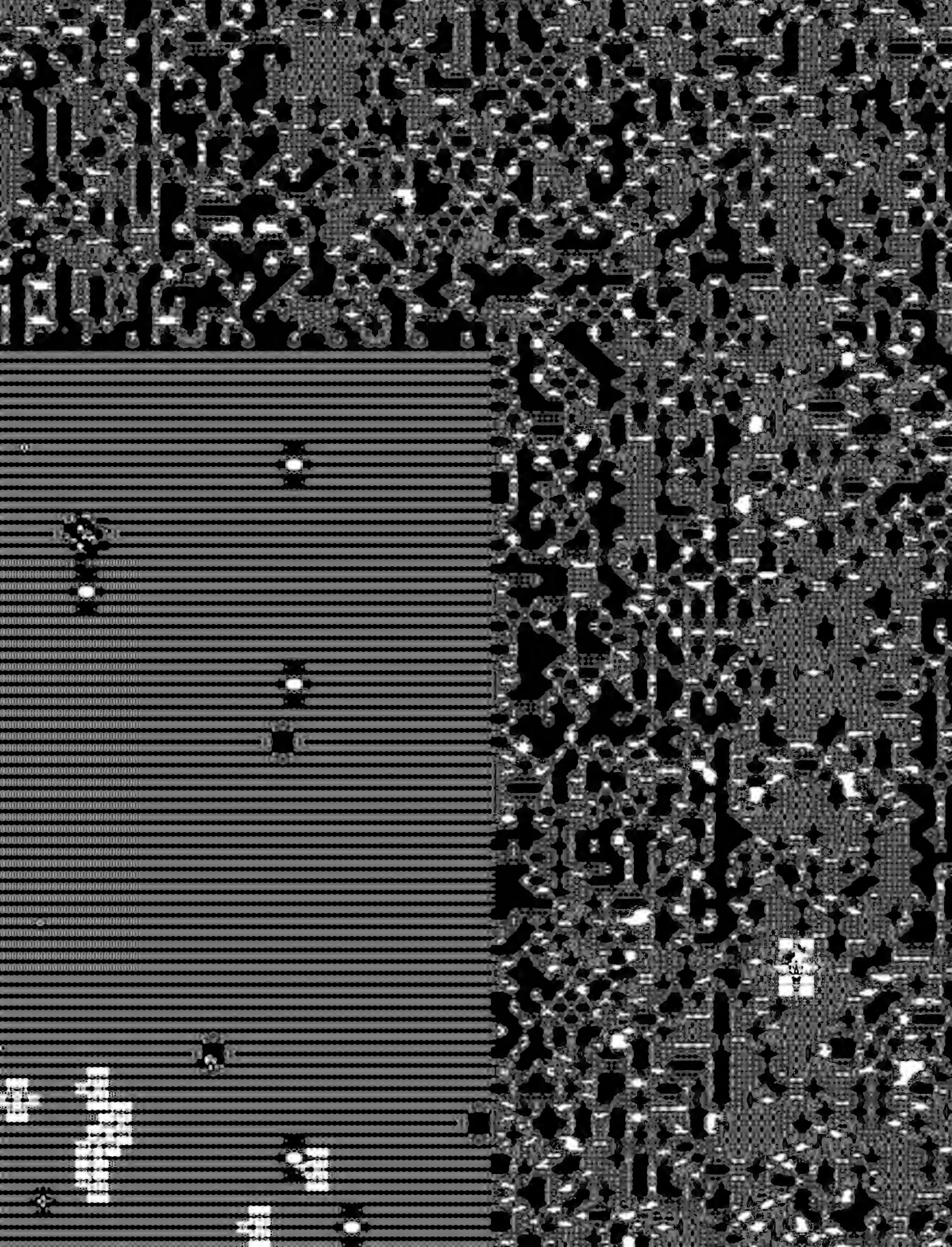
67 The last Supper; one of the finest Performances of this great Master of the Venetian School

68 A Battle Piece

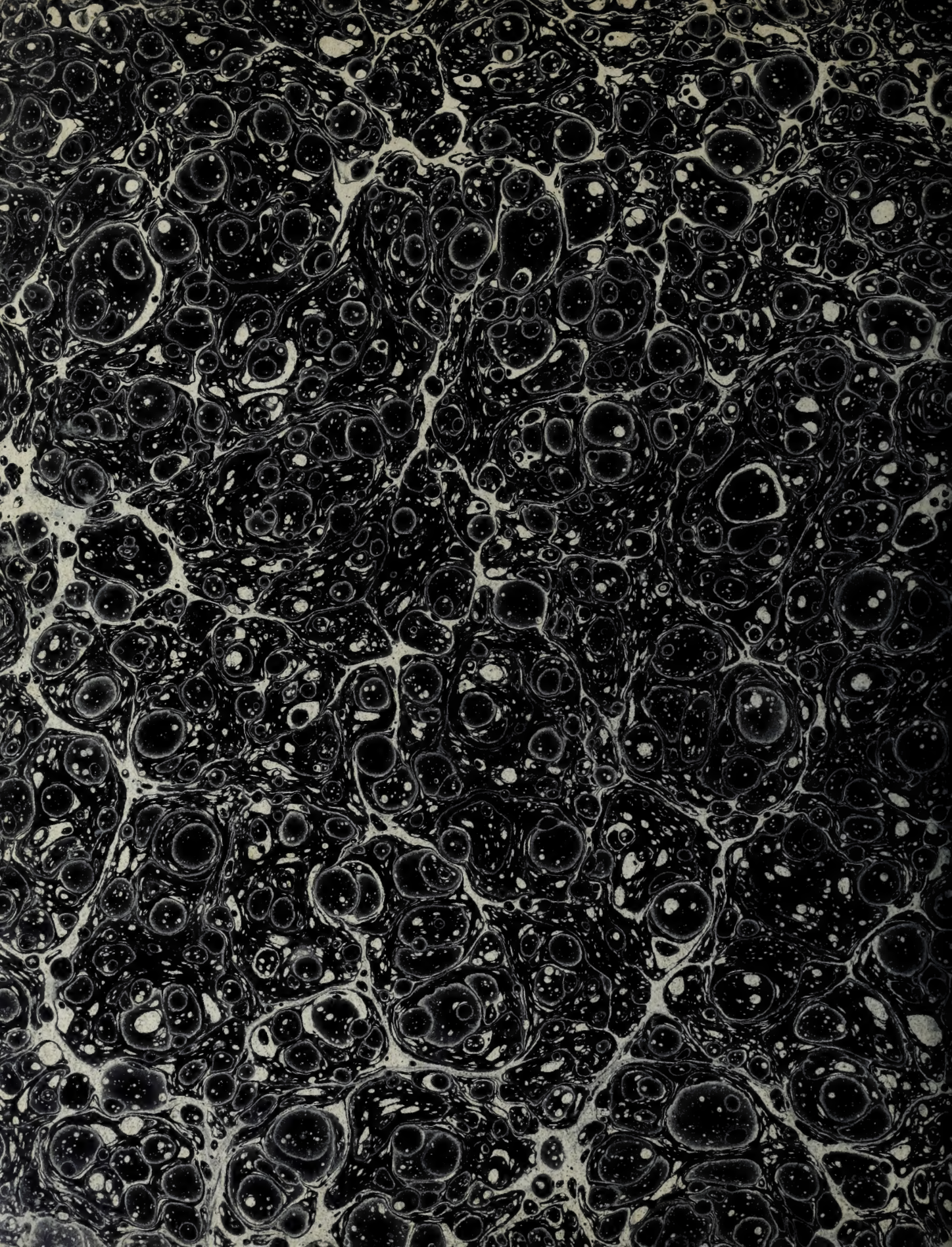
69 King David

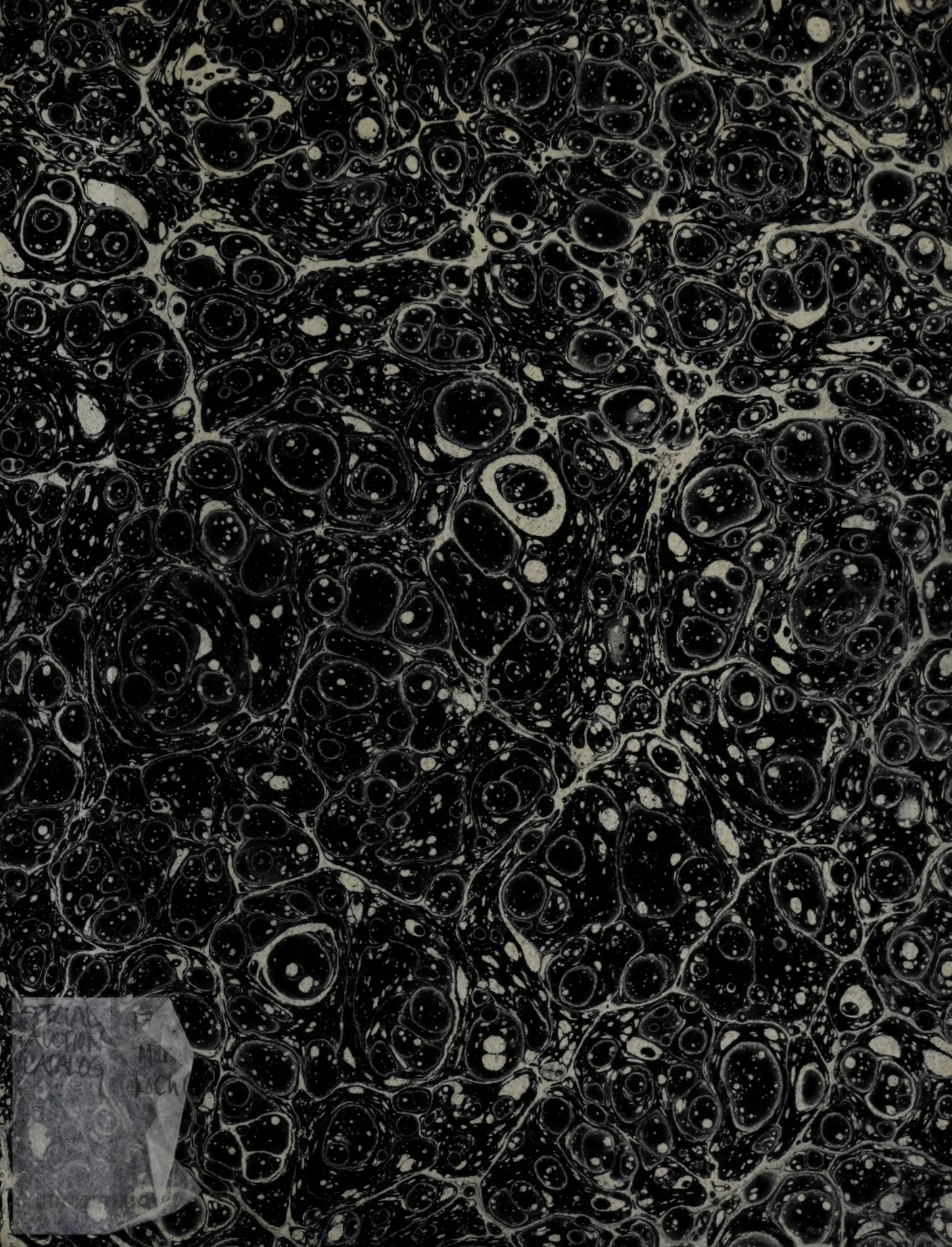
70 The Stratagem of Pharaoh's Daughter—formerly in the Gallery of the Soranza Family; a truly capital Picture, full of fine Character and admirably coloured

FINIS.



HHRE
9/85





STONING 13
LUTIN 14
CATALOS 15
LICH 16

